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BIOGRAPHY

Adam Rogers was born and raised in New York City. He studied jazz guitar with Barry Galbraith, Howard Collins and John Scofield. During his four years at the Mannes Conservatory of Music he studied Classical Guitar with Frederic Hand. Since the beginning of his professional career he has played on over one hundred and fifty commercially released recordings. He has toured extensively throughout the United States, Canada, Europe, Japan, South America, The Middle East and Russia. Adam has been enthusiastically reviewed in the New York Times, Downbeat, Jazz Times, The Village Voice, Newsweek, Jazziz, Jazz Hot, The Chicago Sun Times, the L.A times, Jazzwise, and The New Yorker among numerous other periodicals worldwide.

For eleven years he co-led the innovative and critically acclaimed group Lost Tribe, which has toured nationally and internationally, releasing three albums. Adam has also been featured performing, touring and recording with artists such as Michael Brecker, Cassandra Wilson, Norah Jones, Walter Becker (of Steely Dan), Regina Carter, John Zorn, Randy Brecker, Laurie Anderson, The Mingus Orchestra, Terence Blanchard, Simon Shaheen, The Gil Evans Orchestra, John Pattitucci, Ravi Coltrane, Bill Evans, Lizz Wright, The Brecker Brothers, Jacky Terrasson, Kenny Barron, George Russell, Brian Blade, Eliane Elias, Alana Davis, David Krakauer, The Neptunes, Giora Feidman, Jack McDuff, Larry Coryell, Chris Potter and Ronald Shannon Jackson among others, as well as playing music for the theater with The Great Lakes Theater Company, Joseph Papp's Public Theater and The Metropolitan Opera.

In the summer of 1999 he was the featured soloist with the Dresden Symphony Orchestra performing John McLaughlin's "Apocalypse".

He has also maintained a presence in the N.Y.C. studio world having on the soundtracks of numerous pop and jazz records, films and television commercial jingles.



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In 2006 he produced 3 CD's of Beatles music for the Japanese label OMG as well as recently having produced, arranged, recorded and played all the instruments on a track for singer Monday Michiru's new recording "Awaken"

Adam performs and records with his own group and his debut CD on Criss Cross Records, "Art of the Invisible" features Edward Simon-Piano, Scott Colley-bass and Clarence Penn-Drums. The follow up, "Allegory", also on Criss Cross, features the same group with the addition of Chris Potter on Saxophone. His third release for Criss Cross, "Apparitions", was released in April 2005. The most recent record "Time and the Infinite" featuring Scott Colley and Bill Stewart, was released in February 2007 also on Criss Cross Jazz.

Adam continues to reside in N.Y.C.