

Eric Stepanian

17A Cherry Street
Somerville, MA 02144
eastepanian@gmail.com
860-798-8547

ERIC STEPANIAN FULL BAND RIDER

Billing

Artist should receive 100% headline billing in all tickets, advertising, and publicity. Artist will provide logo artwork and posters as needed and available. When performing as a support act, Artist shall receive 75% “special guest” billing, and must be included in all tickets, advertising, publicity, and on venue marquee.

Payments and Deposits

All payments shall be received by date(s) specified on contract. All final settlements on show date must be made in cash, certified check, or University check made payable to “Eric Stepanian”.

Access to Venue

Purchaser shall allow artist access to venue for load-in and set up at least two (2) hours prior to opening doors. Purchaser shall provide parking for one (1) car.

Sound Check

Artist needs thirty (30) minutes for a sound check. The sound check should not be scheduled to occur during or run into forty-five (45) minute period prior to the scheduled on stage time. As well, the venue should preferably be absent of a large amount of people during the sound check.

Security

Purchaser will make sure there is proper security to ensure the safety of audience, bands, crew, and equipment from the moment we arrive, until after we leave.

Merchandise

Artist shall receive 100% all proceeds from “Stepanian” merchandise sales (i.e. CDs, t-shirts etc). Please provide a well-lit table and electrical outlet inside the venue for merchandise display. A volunteer to help sell merchandise during the show would also be greatly appreciated.

Cancellation

Artist reserves the right to cancel or postpone this engagement up to thirty (30) days prior to performance.

Force Majeure

Artist’s obligation to perform this engagement is subject to the detention of or prevention by sickness, inability to perform, accident, means of transportation, acts of higher beings, riots, strikes, and all other events beyond our control. Provided artist is ready, willing, and able to perform, purchaser shall compensate artist in full, regardless of said types of events.

Inclement Weather

Inclement weather shall not be deemed a force majeure occurrence, and purchaser shall be responsible for payment in full, even if performance is prevented by poor weather. If the show is scheduled to be outdoors an indoor alternative is necessary. Provided artist is ready, willing, and able to perform, purchaser shall compensate artist in full, regardless of inclement weather.

Indemnification

A. Purchaser agrees to indemnify and hold harmless, artist and their employees, contacts and agents from and against all claims, costs, damages, liabilities, losses or judgments arising out of, or in connection to any claim, demand or action made by any third party as sustained by direct or indirect consequence of this engagement.

B. Purchaser shall also indemnify and hold harmless artist and their employees, contacts and agents from and against all claims, costs, damages, liabilities, losses or judgments pertaining to the loss or destruction of purchaser’s or contractor’s equipment at the venue, including, but not limited to, damage, loss, or destruction caused by acts of God.

Hospitality

Any and all hospitality efforts are very much appreciated, and go a long way in making everyone happy. Limited budgets for this are understood. Please have the following available upon arrival to the venue.

Food

- Four (4) well-balanced meal (please no fast food), or twenty dollar (\$20) buyout per meal.

Beverages

- One (1) case of bottled water.

Hotel Accommodations

- Two (2) hotel rooms containing two queen size beds in each room. Hotel should be no further than 20 miles away from the venue. Late check in and check out option (per advance). Hotel reservations should be made under “Eric Stepanian”. Hotel buyout option is available.

All changes to this rider and attached contract must be in writing, and initialed by both artist and purchaser. Unless waived, all terms and provisions herein shall be agreed to and provided by purchaser.

Agreed to, and accepted:

Eric Stepanian

Purchaser

Date

Date

ERIC STEPANIAN FULL BAND TECHNICAL RIDER

Contact

All inquiries and questions about the technical rider should be directed to eastepanian@gmail.com or by phone at 860-798-8547.

Power Requirements

Adequate power must be provided by the venue to effectively run sound and lights. This should include two (2) separate front or rear of stage outlets.

Stage Requirements

A stage at least 16' X 24' and 1' to 4' in height must be provided. A 6'x8' drum riser is ideal but not required. The stage area is for performance only. If the P.A. must be elevated by stands, stage wings must be added.

Lighting Requirements

Purchaser to provide adequate stage lighting with a 4-color wash.

Monitor Mixes

Four (4) independent monitor mixes required
Four (4) independent monitor speakers required

Stands, Cables, Mics, & DI's

Stands Required

Two (2) Tripod Boom Stands
Four (4) Short Tripod Boom Stands
Three (3) Clip On Mic Stands
Two (2) Tall Tripod Boom Stands

Mics Required

One (1) Shure Beta58a Vocal Mic
One (1) Shure 52 Kick Drum Mic
Six (6) Shure 57 Mics
Two (2) Shure SM94 Condenser Mics
Twenty (20) Working XLR Mic Cables

DI's Required

Two (2) Direct Input Boxes

Miscellaneous

- The P.A. system must have at least 16 working channels with four monitor mixes and a 3 or 4 way speaker configuration of subs, mids and highs, capable of maintaining clean and clear sound throughout the entire venue.
- Four (4) floor monitors will be required for four independent monitor mixes.

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Agreed to, and accepted:

Eric Stepanian

Purchaser

Date

Date

Eric Stepanian FULL BAND Input List

Input	Instrument	MIC/DI	Stands
1	Lead Vocal	Mic Provided -Phantom Power Required <i>(Neumann KMS 105)</i>	Tripod Boom
2	Acoustic Guitar	DI Box Provided – Phantom Power Required XLR Line Required	
3	Rhythm Electric Guitar Amp	Shure SM-57 or Equivalent	Short Tripod Boom
4	Backing Vocal	Shure Beta58a or Equivalent	Tripod Boom
5	Acoustic Guitar 2	DI Box & XLR Line Required	
6	Lead Electric Guitar Amp	Shure SM-57 or Equivalent	Short Tripod Boom
7	Bass Amp	DI Box & XLR Line Required	
8	Kick Drum	Shure Beta 52 or Equivalent	Short Tripod Boom
9	Snare Drum	Shure SM-57 or Equivalent	Short Tripod Boom or Clip-On
10	Tom 1	Shure SM-57 or Equivalent	Clip-On (preferred) or Tripod Boom
11	Tom 2	Shure SM-57 or Equivalent	Clip-On (preferred) or Tripod Boom
12	Floor Tom	Shure SM-57 or Equivalent	Clip-On (preferred) or Tripod Boom
13	Overhead Mic Right	Shure SM-94 Condenser or Equivalent	Tall Tripod Boom
14	Overhead Mic Left	Shure SM-94 Condenser or Equivalent	Tall Tripod Boom

Eric Stepanian FULL BAND Stage Plot



